

FARALDA CRANE HOTEL

“An unusual hotel you won't believe actually exist“ (CNN)

1. Crane Hotel ***** Three excessive design suites at the top of a towering monumental crane
2. Corporate Events The best exposure for Brand activations - Product launches – Boardroom
3. Club & Music Events[®] Resident night & Crane sessions (live stream with world leading/ triple A-DJ's)
4. Faralda Factory Faralda one week as platform for international artists (mid 2020)
5. Faralda Wedding An officially appointed wedding location
6. Bungee An outdoor event activity outsourced to Action Events

FARALDA CRANE HOTEL the mind blowing and a once a live time experience. Three exclusive suites & the best underground club in top of a crane

Amsterdam's best kept secret

Hidden on top of the highest monumental harbour crane, three beautiful (5 star) suites. Don't expect a mainstream hotel: FARALDA CRANE HOTEL, you'll love it or you hate it.

FARALDA CRANE HOTEL isn't just for anyone. Access is on request - Private & Invites only.

The industrial giant is based on the river IJ in the middle of the NDSM. The view over the harbor and the Amsterdam is majestic. This former shipyard has become a lively bustling area with numerous trendy restaurants, cafés and (2020) the largest graffiti museum in the world.

Because of its huge structure and height, a stay in the crane remains completely incognito. Our guests demand privacy. The crane is optimally secured with a professional system and discretion is guaranteed. Your private 5-star suite on top of the highest monumental harbour crane. Faralda Crane Hotel is a famous landmark and the amazing experience in Amsterdam. The Faralda Club in top the crane houses world leading DJ's, famous artists, Free Spirits and Open-Minded people.

Faralda Crane Hotel, the most Romantic & Inspiring place to stay

Two elevators only work with a pass. The panorama elevator to the top even stops right into your suite. Your stay is safe. Enjoy discreetly your romantic weekend. Underneath your suite is the always busy river IJ. Boats are floating and people walk around at the bustling NDSM square below. Make music or enjoy the silence interspersed by the sound of floating boats, the harbor or the life far below.

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PO BOX 37665, 1030 BH, AMSTERDAM

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Faralda Exploitatie BV IBAN: NL38 INGB 0006 1470 99 Swift code: INGBNL2A VAT nr: NL 85 288 9379 B01

Chamber of Commerce: 58133437

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What happens in the crane, stays in the crane....

Every suite is spacious split level of no less than 38 square meters, beautiful decorated and equipped with all amenities. Big windows provide an amazing view over Amsterdam and the river IJ. The port of Amsterdam is right under the crane. The first floor is a spacious living area, furnished with art and design furniture. Walls are decorated with pearl colored onyx, unique designed wall papers and impressive 450 long satin fabrics. Hidden behind a characteristic sliding glass panel is a bathroom with a rain shower and toilet. The shower is decorated with antique parts of an ocean cruiser.

A staircase leads to the sleeping area with a King size bed and bath tube surrounded with paintings and design. Quality toiletries are offered. All suites have an air-conditioning, free WIFI, 2 plasma television screens (bedroom & living).

As a supplement is the heated Spa pool. This hidden space on top of the crane offers the most romantic sunset with a view over Amsterdam and a sunset at the end of the horizon and the dunes. A Manual with all the information will be send after Booking & Confirmation. Enjoy your stay, it will be a once a lifetime experience, you'll never forget.

“The Weirdest Hotel in Amsterdam” (Urbandaddy)

Question to Edwin Kornmann Rudi, the owner: **“How did you get this strange idea?”**

“Always the first question I have to answer....

The crane is a huge industrial building. A famous landmark and heritage in the highest category. This colossus inspired me. I've been a real estate developer since I was 17, so 40 years of experience now.

First of all you need to be creative and a bit crazy to develop the 3 most expensive suites in top of a monumental harbour crane.

I wanted to make a statement! My dream was to create a tool to contribute to the realization of my mission statement:

“Problems can be solved if people have the courage to communicate”

Faralda is just a tool. I want to make an active contribution to the realization of my Mission statement. To realize this goal, I had to conquer all financial and constructions challenges. I started (from Social security) with only € 1 to spend and many others to solve. These problems were immense, but we fixed it.”

Edwin Kornmann Rudi; Owner

Faralda Crane Hotel is the restored monumental harbor crane 13 and nowadays a mind-blowing experience. The famous landmark houses on top three amazing apartments and a studio for Corporate and Music events.

The view over the harbor and the Amsterdam is majestic. The industrial giant is based on the river IJ in the middle of the NDSM. This former shipyard has become a lively bustling area with numerous trendy restaurants, cafés and (2020) the largest graffiti museum in the world.

Dozens of premium brands use Faralda Crane Hotel for their branding, product launches and board room. Think LVMH, James Bond, Belvedere Vodka, Samsung, Red Bull, INBEV - Budweiser, Louis Vuitton, BEATPORT, Philips, V & B, Grohe, Heineken, Hennessy and countless others ...

“Faralda Crane Hotel, the most Romantic & Inspiring place to stay...”

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Choose the suite you like and ask for availability:

1. Mystique
2. Secret suite
3. Free Spirit

Privacy & Security:

Our guests are free spirits, creative and open-minded people: Artists, models, famous DJ's, CEO's and even Royals. Because of its huge structure and height, a stay in the crane remains completely incognito.

Needless to say, the Crane isn't just for anyone. Our guests demand privacy. You have complete privacy because access to the crane is Private & for Invites only. The crane is optimally secured with a professional system and discretion is guaranteed. We offer a private and exclusive ambiance with full service. Security bodyguard and a hostess are on request.

” What happens in the Crane stays in The Crane!

It does so at the highest level of the marketplace, yet an experience at Faralda can't simply be bought. Our guests demand privacy. Discretion in the Crane is guaranteed. The crane is secured with a professional system. Corporate Events:

- Board room – Meetings
- Brainstorm – Team building – Management training
- Brand Activation – Product presentations
- Private parties – Festivals
- (Live stream) Music and TV recording

Because of the exposure many brands found their way to use the crane for their corporate activities. Faralda has therefor become an internationally known hotspot for leading Corporate and Music events. The crane is not a public building. Access is for guests only. Our privacy and security makes Faralda a favourite place to stay for our guests.

Problems can be solved if people have the courage to communicate.
Faralda wants to make an active contribution to this.

Faralda Music Events:

In the studio in top of the crane we offer a professional DJ set and the best sound system. World leading DJs play their set there for an exclusive small audience (71 pax max.).

- Crane Sessions[®] Premium live stream with world leading DJ's
- Resident nights Well known DJ's without streaming
- Private party Private events (max capacity 71 pax)

'It's hard to really put into words how good this party was but we found club land's version of heaven and we'll never forget it.' (Mixmag)

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Some of our DJ's Seth Troxler, Tale of Us, Black Coffee, Route 94, Mind Against, Jackmaster, Joris Voorn, Jamie Jones, Richy Achmed, WaFF, Hot Since 82, Nina Kraviz, Martinez Brothers, Mind Against, Housekeeping, Palms Trax, DJ Tennis, Job Jobse, Noir, Anna, Phil Weeks, Holosound, Housekeeping, GHEIST, Jonny N'Travis, Francesca Lomardan, Luca Cazal, Boris Werner, Yuri Cinnaman, Joyride, Conducta, Habstrakt, Jamz Supernova, Point Point, Sister, Maceo Plex, Pan-Pot, Fransesco Lombardo, Alex Niggeman, Enrico Sangiuliano, Luigi Madonna, Mathias Kaden, Archie Hamilton, Magdalena, Lehar, Conducta, Jamz Supernova, JOYRYDE, Djebali, Cinthie, Leo Pol, Wisdy & Mams, Samuel Deep, Prunk, Chris Stussy, Goodlife, Archie Hamilton, Seb Zito, Archie Hamilton, Goodlife, High Soundsystem, Karim Soliman b2b Rowen Clark, Jonathan Hoff, Karim Soliman b2b Rowen Clark, Jonathan Hoff, Rene Amesz, Saeed Younan, Dennis Ruyer, Stanny Abram, Luca Cassani, Jarreau Vandal Full Crate, Harry Romero, LucienFoort, Laydee, TFX, Philipp, Djebali (Djebali records), Cinthie (Beste Modus), Leo Pol (Concrete), Wisdy & Mamsa (Jenja), Samuel Deep (Slapfunk), Prunk (PIV records), Chris Stussy (PIV records), Seb Zito, Archie Hamilton, Goodlife, High Soundsystem, Karim Soliman b2b Rowen Clark, Jonathan Hoff, Jarreau Vandal & Full Crate, Harry Romero, Lucien Foort, Jaydee, Savage & She, Skrillex, Blondish, Magdalena, Adriatique, Nicki Minaj and many others....

“Most fun after party in Crane Hotel Faralda” (Mixmag)

ADE afters with Loveland x Afterlive, Dynamic, Circoloco, Closing ADE with Loveland. Brands; Louis Vuitton, Hennessy Moet 007- Belvedere, VICE, Red Bull, Samsung, Bavaria, Warsteiner, BE-AT.TV, Villeroy & Boch, Grohe, Philips, ABN AMRO, Heineken, Belvedere and many Crane Hotel stakeholders. Some of our partners are Mixmag, BE-AT.tv, BEATPORT, BUDWEISER / INBEV, RED BULL, STELLA, HEINEKEN, LVHM and many other premium brands.

History & Development:

The crane is a famous heritage and one of the most published buildings in Amsterdam. But the former Crane 13 was in a deplorable state. More than 100 companies were involved to turn a piece of crap into an amazing and award-winning restoration landmark. It took finally more than 7 years of construction works, started in 2011 to turn the old industrial crane into the most unique and spoken about hotel project in the Netherlands.

The Initiator and real estate developer -main contractor was Edwin Kornmann Rudi. He is now responsible for all activities in the crane. He started 2011 and finished 2018. Even nowadays he's struggling with municipal for the commitment they gave before. The whole restoration has been an excessive and once a live time experiment. His idea to realize 3 of the utmost expensive suites in the Netherlands in top of a crane was a bite weird. The constructive challenges were enormous.

It is certainly set to become one of the most talked about pieces of architecture...” (Fused Magazine)

The crane still turns in the wind. The piping system with sewer, water electricity has been constructed in a gold bearing system. After 3 years the team had to deal with a pound WOI bomb. There were many financial setbacks due to safety regulations and inventions. The solutions the team had to find were unique and the financial risks have been immense. Edwin has realized the multi million project from his then welfare situation.

The NDSM is a former ship wharf nowadays full of restaurants and innovative hub of art, culture and business.

NDSM is the place where innovative entrepreneurs meet to discuss business and where some of the biggest brands in the Netherlands have their headquarters.

Transport:

Schiphol Airport: The train to Amsterdam Central Station only takes 14 minutes. The Crane is at the opposite of the Central Station.

Central Station: Exit on the North side (river IJ site). Take the free ferry at the utmost left to NDSM (one-minute walk). During the 10 minutes. The crane is located only 350 meters from the ferry.

Free parking under the crane. There is plenty of parking place available for approximately € 8 per day/per car (reservation is not needed).

VIP arrives in Amsterdam by (private) jet and is brought right to the entrance of the hotel by limousine, without ever being seen. Private and business flights: General Aviation Schiphol East (planes holding up to 19 passengers only). Please call and we will arrange a welcome at General Aviation Schiphol. From the airport, we can arrange a limousine to bring you to our hotel. Private boat, helicopter and limousine on request

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'WITH extravagant decor, roll-top baths and a heated whirlpool with panoramic views of Amsterdam, this swanky hotel is the height of style' (Daily Star)

Awards & Press:

Faralda Crane Hotel is heritage in the highest rank (RCE Classification). Faralda has been distinguished by the prestigious Pieter van Vollenhoven price, the Annual award for high-profile and leading redevelopment projects). After being open for only a few months, Faralda Crane Hotel has been nominated for three European Hospitality Awards in 2015 - Innovation in Service of the Year, Best use of Technology and Hotelier of the Year.

'In the past year alone, we've partied on a bus, inside a glacier, at a spooky cabin in the woods, even at an oasis in Morocco, but a party inside a crane still had us very excited.' (Ministry of Sound)

Restoration & Development:

After a major restoration from 2011-2016 the monumental 50-metre high crane starts its second life as a brand-new luxury hot spot in Amsterdam with only 3 suites and a TV Broadcasting studio.

Curious? See the start of the 9 year lasting project at: [Restoration Faralda Crane](#)

Faralda Crane Hotel is a monumental landmark and located in the middle of the industrial NDSM heritage. The Crane is now one of the most significant developments of its time and has received unprecedented international media coverage to herald its uniqueness.

The old crane was in a profound state of repair. The foundation costs per suite are due to the high construction and restoration costs currently the highest in Netherlands; more than 1 million per suite.

The redevelopment has been a major tour de force because of the unprecedented structural challenges. Over 5 years, hundreds of contractors and subcontractors were involved. To solve all the tremendous construction challenges seven specialized construction / consultancy firms (each with their own discipline) daily advised and calculated to overcome the technical challenges.

The crane has a wind vane mode and moves slowly in the wind. A high-class piece of technology is the pivot bearing with swivel assembly where all piping work passes through. In the rotating thrust bearing are all recesses that can move independently of each other. All pipe work (17 electric groups, water drainage, sewage, internet) goes through a very small opening of less than 80 millimetres.

Immense challenges were the fire and safety requirements. In particular, the required water pressure and water capacity were a major challenge during the last year of development. Two large pressurized water pumps ensure that the three-drench showers provide enough water. The 2,000-litre water tank for fire protection and the 1,500 litre spa pool on the rooftop are provided with sufficient water.

Another unique and distinctive case is the New Business Model necessary to gain control over the extremely high costs.

1. Financial commitment from (sub) contractors. They were all paid after their services.
2. The marketing exposure has been determined by value.
3. 40 stakeholders signed a bartering deal (all of them international based companies). Their goods and services provide the demands in the high-end market (see list). Only with their help the restoration project could be realised.
4. Tight supervision of the constantly changing development.

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The € 150,000 quay recovery and soil remediation were no exceptional challenges, but the 500-pounder and the bureaucracy which caused a tremendous major cost were.

Construction costs eventually amounted to more than € 4.000,000, - Thus the building costs per suites are among the highest in the Europe. It took more than 6 years from initiation of the project to the realization and operation of the hotel. The former crane 13 has been made in 1951 by Hensen Ltd and is a national monument now.

Architectural vision: The crane has been brought back to its original colour (blue-grey and yellow). The new additions are red (according vision Bernard Tschumi; I.e. Parc de la Villette Paris)

Former name of the crane: Kraan13

Current name: Faralda Crane Hotel Amsterdam

Size of each suite: 40 m2 / 45 m2

Studio: 60 m2

Weight in tons:	Original weight	Weight after restoration
Boom:	51	53
Contra weight:	50	50
Mast:	35	88
Tower pivot	62	75
Water Mist / Tank:		3
Spa pool tank:		3
Decoration Suites:		5
Reinforcements steel:		18
Total weight:	198	295

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